

Web: www.jrm.org.in



About the College

Established in 1986, Jatindra Rajendra Mahavidyalaya is a general degree college in Murshidabad district, offering undergraduate courses in Humanities and Social Science subjects. Formerly affiliated with the University of Calcutta, it is now affiliated with the University of Kalyani and recognized by the UGC. Situated in the village of Amtala, it occupies a 1.87-acre campus. The college employs various teaching methods and received a "B" grade from NAAC in 2016.



Embark on a poetic odyssey through the enchanting landscapes of North East India as we explore the intricate interplay between beauty and the beast in its vibrant poetry. From the majestic mountains to the lush forests, North East Indian poets weave a tapestry of contrasts, embracing the paradoxical coexistence of light and darkness, hope and despair, love and strife. Join us for an immersive journey as we delve into the depths of poetic expression, uncovering the nuances of identity, culture, and tradition reflected in the verses of renowned poets from the region. This seminar offers a unique opportunity to explore the complexities of existence through the lens of North East English poetry, transcending Indian 🎤 boundaries and embracing the beauty within the beast.

FREE REGISTRATION

ALL TEACHERS & THE
STUDENTS OF ENGLISH
DEPARTMENT ARE INVITED
TO REGISTER FOR FREE

Program Schedule

8TH APRIL, 2022

10 a.m. to 10:30 a.m. **REGISTRATION**10:30 a.m. to 11:00 a.m. **INAUGURATION CEREMONY**

11:00 a.m. to 01:00 p.m. *LECTURE SESSION*

01:00 p.m. to 01:30 p.m. *TIFFIN BREAK*

01:30 p.m. to 02:30 p.m. *O&A SESSION*

02:30 p.m. to 03:00 p.m. VALEDICTORY SESSION & CERTIFICATE DISTRIBUTION



So I return to where I began,
I go because I must:
I return to the dust of which I was formed
And the air that breathes life in meAnd yet- through the misty height I see,
Your face strange now, shattered, refracted
In the prism of my tears

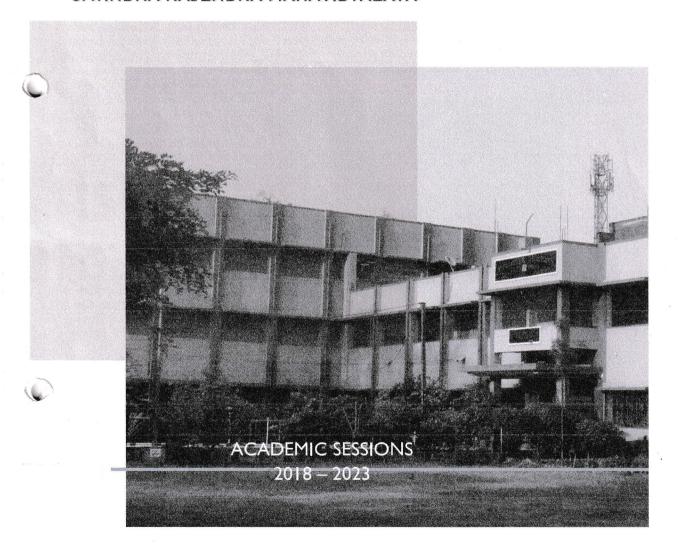
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JATINDRA RAJENDRA MAHAVIDYALAYA

SEMINAR REPORT

DEPARTMENT OF ENGLISH

IN COLLABORATION WITH IQAC,
JATINDRA RAJENDRA MAHAVIDYALAYA



A Report on

One Day State Level Seminar

On the Topic:

"Coexistence of Beauty and the Beast: Reading North-East Indian English Poetry"

The Department of English and IOAC of **JRM** College orchestrated a one-day statelevel seminar on April 8th, 2022, delving into the theme of "Coexistence of Beauty and the Beast: Reading North-East Indian English Poetry." This scholarly endeavor aimed to explore the nuanced interplay between beauty and darkness within the poetic landscape of North-East India.

The Seminar Hall of JRM College bustled with intellectual activity as



registration commenced promptly at 10:30 am. The formal inauguration ceremony at 11:00 am was graced by Smt. Geetali Bera, the esteemed TIC of the college, who served as the chief patron of the program, infusing the event with authority and significance. Prof. Abdul Halim Shaikh, HOD of the Department of English, extended warm greetings to Prof. Somnath Barui, the keynote speaker of the seminar as a batch of girl students felicitated Mr. Barui with the bouquet of flowers, a uttariya. The audience was enlightened with the introductory speech on the theme of the seminar and on the keynote speaker by the host, Prof. Abdul Halim Shaikh. Finally the resource person began delivering his speech at 11:30.

Prof. Somnath Barui, Assistant Professor at Jalangi Mahavidyalaya, Murshidabad, a distinguished scholar in literary studies, enraptured the audience as the seminar's esteemed speaker. With eloquence and precision, Prof. Barui navigated through the rich tapestry of North-East Indian English poetry, shedding light on the juxtaposition of beauty and darkness within the region's literary canon. Prof. Barui tried to correlate the political violence and the vast beautiful natural landscape which are the key ingredients of the North-Eastern literature in his lecture. The beauty is to a great extent affected and merged by the widespread confrontation and separatist movements in the North-Eastern region. The poetry chiefly tried to echo these dichotomies. Prof. Barui presented a very insightful, analytical lecture on both the socio-economic and literary landscape of the North-East.

Throughout the seminar, Prof. Barui's discourse resonated deeply with the audience, comprising students, faculty members, and literary enthusiasts. Attendees actively engaged in discussions, offering diverse interpretations and insights into the complexities of North-East Indian English poetry.

The program concluded with a brief yet engaging question and answer session, allowing participants to delve deeper into the themes explored. As the day ended, attendees departed the Seminar Hall with enriched insights into the cultural and literary nuances of North-East Indian English poetry, reaffirming the enduring relevance of the region's poetic legacy.



Ber 16.04.22.

Teacher-in-Charge Jatindra-Rajendra Mahavidyalaya P.O. Amtala, Dist. Murshidabad

HoD Department of English Jatindra-Rajendra Mahavidyalaya Amtala, Murshidabad I.Q.A.C Coordinator Jatindra-Rajendra Mahavidyalaya Amtala, Murshidabad

Jatindra Rajendra Mahavidyalaya

One Day State Level Seminar, Organised By Department Of English

TODIC: "COEXISTENCE OF BEAUTY AND THE BEAST:

Reading north-East Indian English Poetry

Speaker: Somnath Barui, Asst. Professor

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3	Manter Pramanik	B-A/21/0051
4	Oyeheda Nasmin	B-A/21/1886
5	Rashida Khatun	B.A/22/0073
6	Tibli Mondal	B.A/22/0030
7	Debika Saher	B.A/22/0029
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-	Naima Farhin	B.A / 22/0077
15	Ayesha Siddika Khatun	B.A/22/0005
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	Ummehani Biswas	B-A/22/1486
18	Tanema Yeasmin	B.A12211461
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	Alena Uhatur	
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